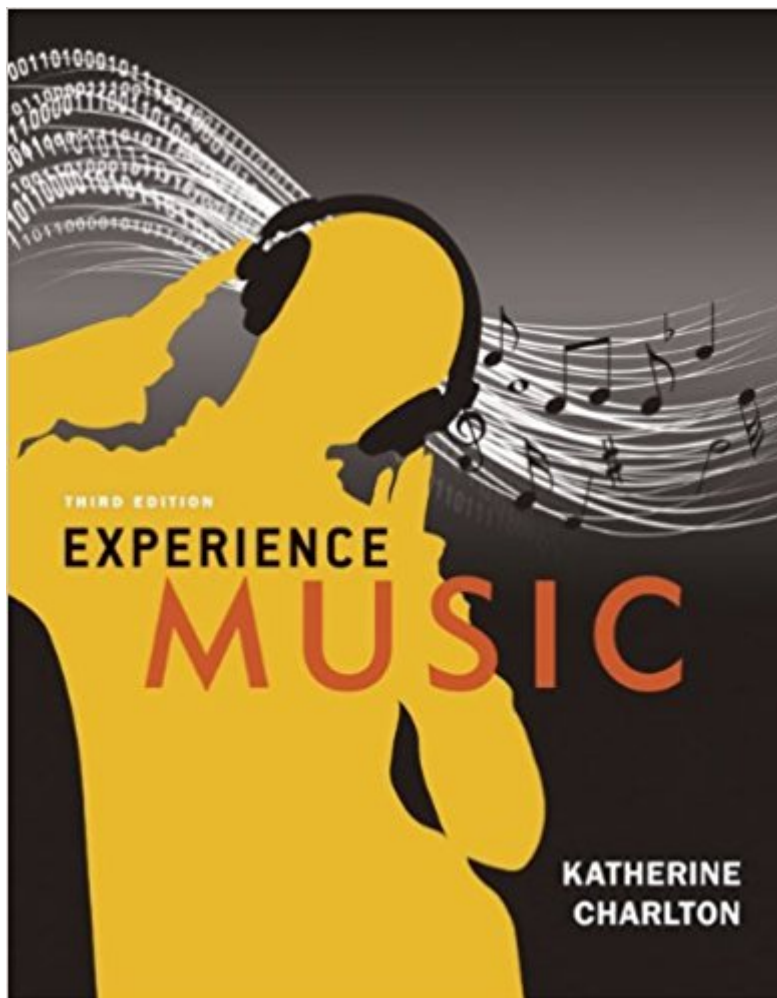


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Experience Music



Synopsis

More Music, a better experience. Experience Music is an innovative program that best meets the fundamental challenges of the music appreciation course. Through its thoughtful listening structure in which students experience one musical piece three times within each chapter, students develop stronger listening skills. More music means 3 CDs with all of the "featured listening" selections accompany each new text. And, more music means Connect Music, a new digital solution that streams all of the program's selections within animated listening guides that can be paired with unique, assignable interactivities. Combined, these elements help students develop a deeper understanding that will prepare them for a lifetime of musical experiences.

Book Information

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Customer Reviews

Katherine Charlton Calkins teaches in the music department at Mt. San Antonio College where she spent eight years on the all-college general education committee and then served as chair of the music department for the following ten years. During a yearlong sabbatical in 2007-2008 she studied women composers and compiled biographies, recordings, and listening guides, which she made available to her colleagues to help them add more women to their music appreciation and history classes. As a performer, she has a degree in classical guitar from California State University at Fullerton. She toured in Southern France and Tuscany, playing lute with an early music group led by her late, first husband Andrew Charlton and his friend Gloria Ramsey, both well known in the field of early music. Calkins also played percussion and toured in Japan with the CSUF Wind

Ensemble. She got her M.A. in music history and has continued with further graduate study in that same field. As a teacher, she started the guitar program at Mt. San Antonio College, where she continues to teach music history, music appreciation, and history of rock music. Her first book, *Rock Music Styles: A History*, is now out in its sixth edition, published by McGraw-Hill Higher Education. *Experience Music* is her second book.

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